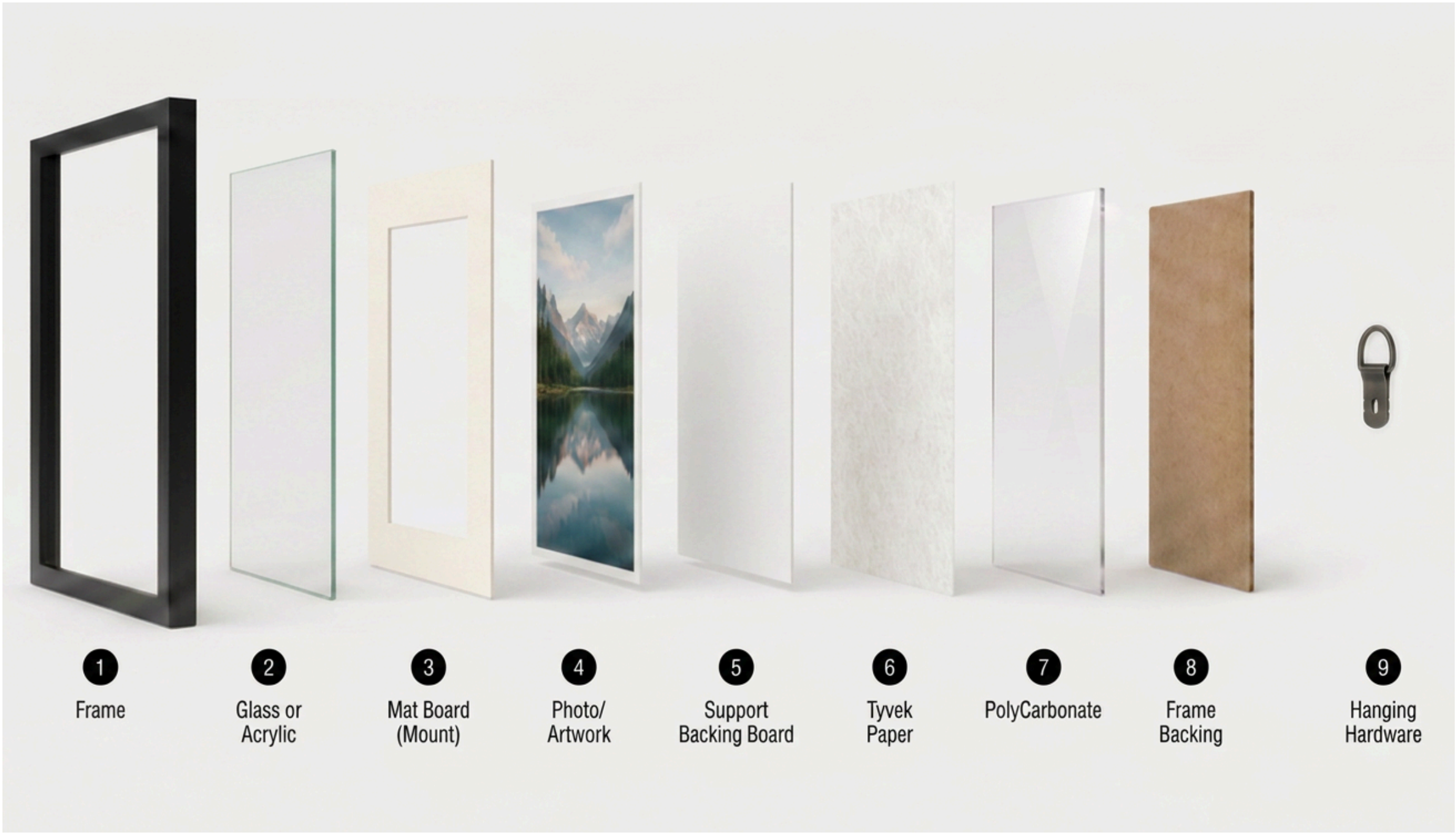
How We Frame Our Archival Prints



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1. Handmade Wooden Frame in German Pinewood, 1 inch wide, Matte Black Finish.

2. A Grade 2.5 mm or more Astariglas Cast Acrylic.

3. Acid Free 1.4 mm Mat, 2.5 to 3.5 inches wide, Off-White Color.

4. Archival Print on Canson Edition Etching 310 GSM, Print size varies from 10x9 inches to 10x15 inches depending upon the category.

5. Acid Free, Archival Grade 1200 GSM Support Backing Board.

6. Imported Tyvek Paper to prevent moisture & dust.

7. 1.7 mm Polycarbonate Sheet to again prevent moisture & dust.

8. Frame backing with 2 mm branded Mdf and closure with Paper Tape.

9. Hanging Hardware.

Each element can be customised as per requirement